



FIG. 2

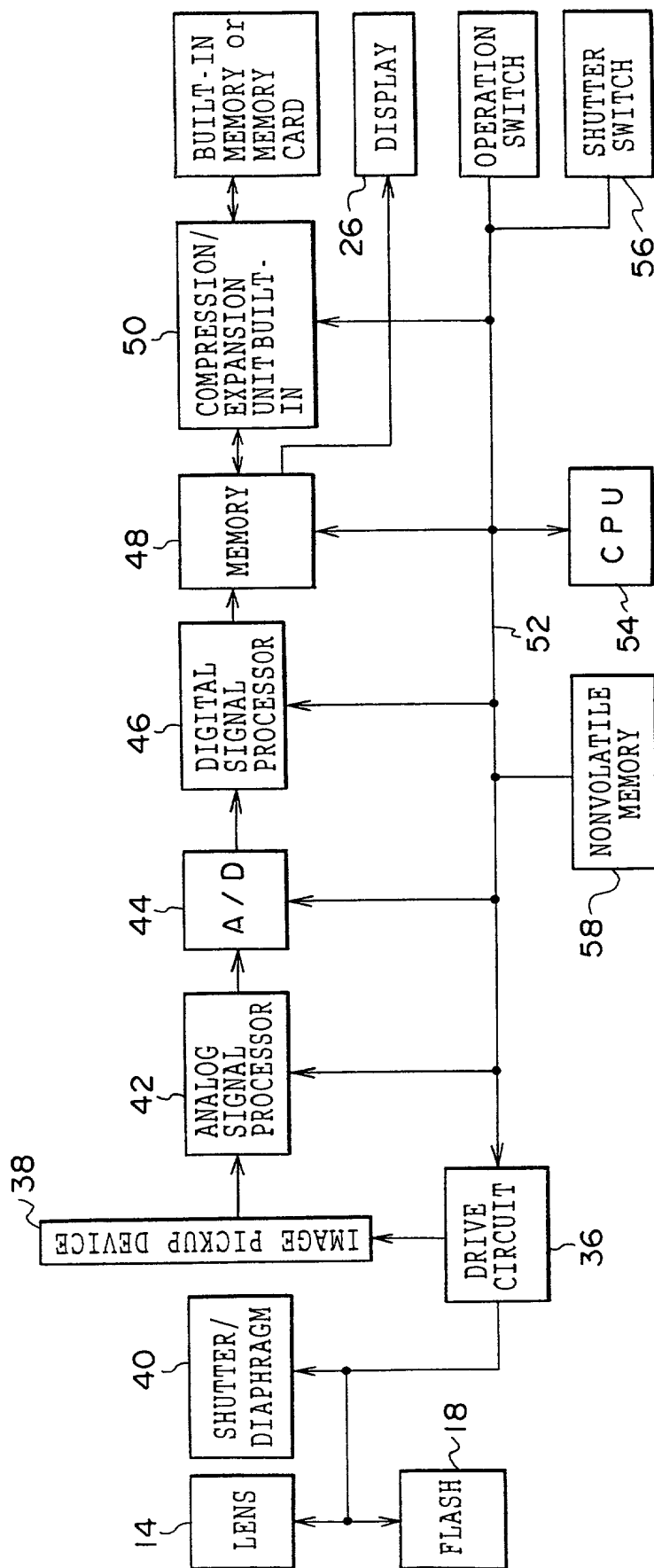
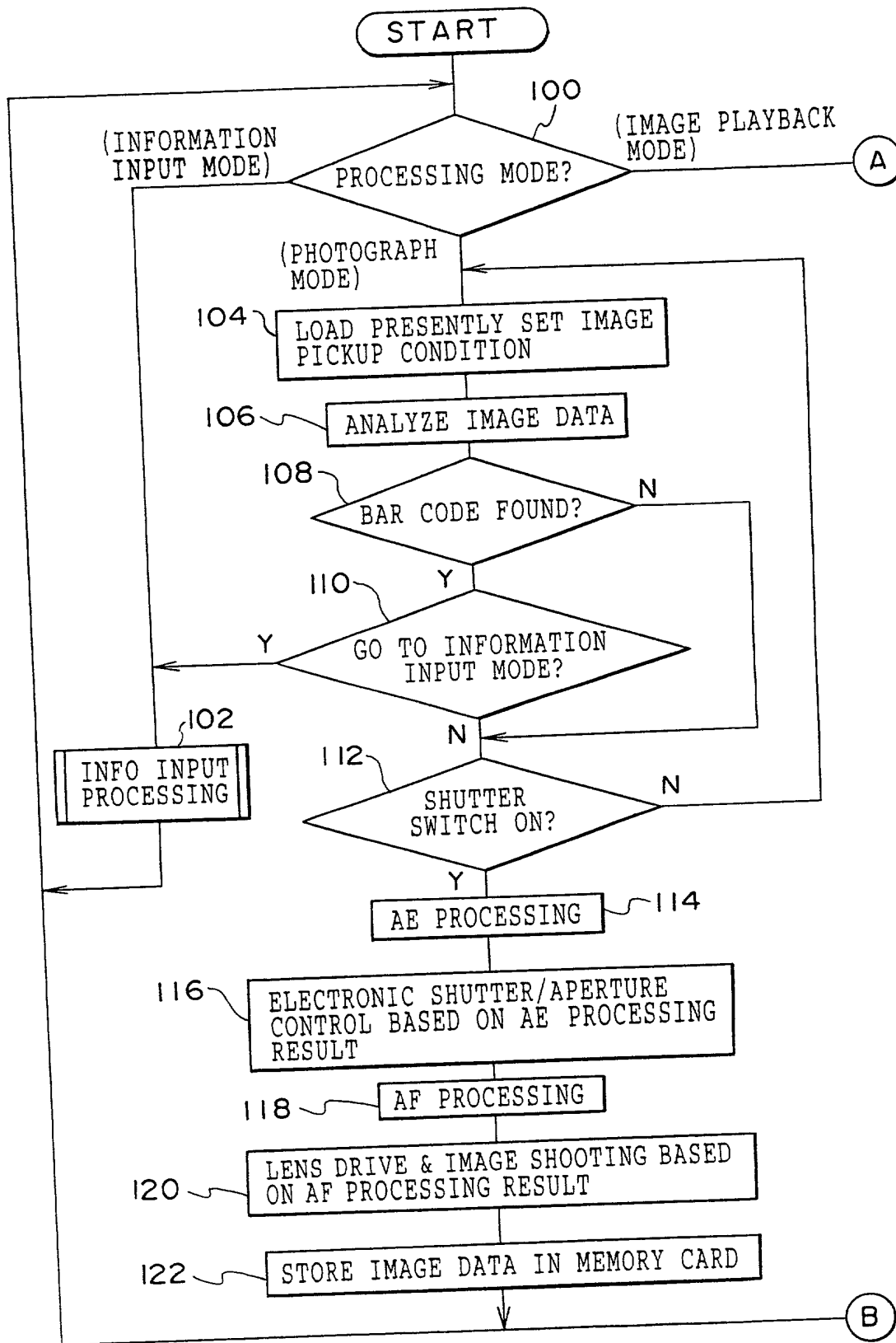


FIG. 3A



095599 051601

FIG. 3B

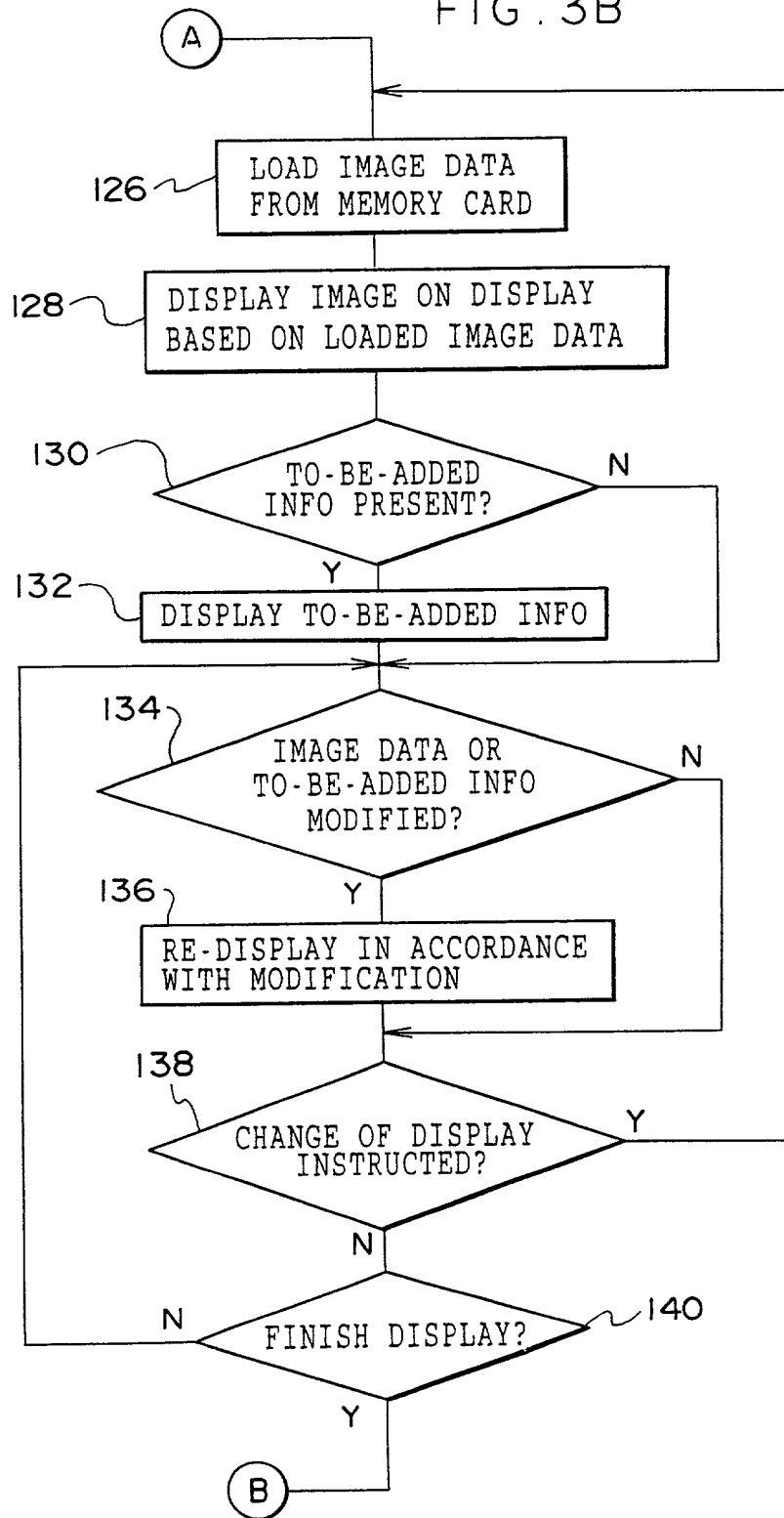
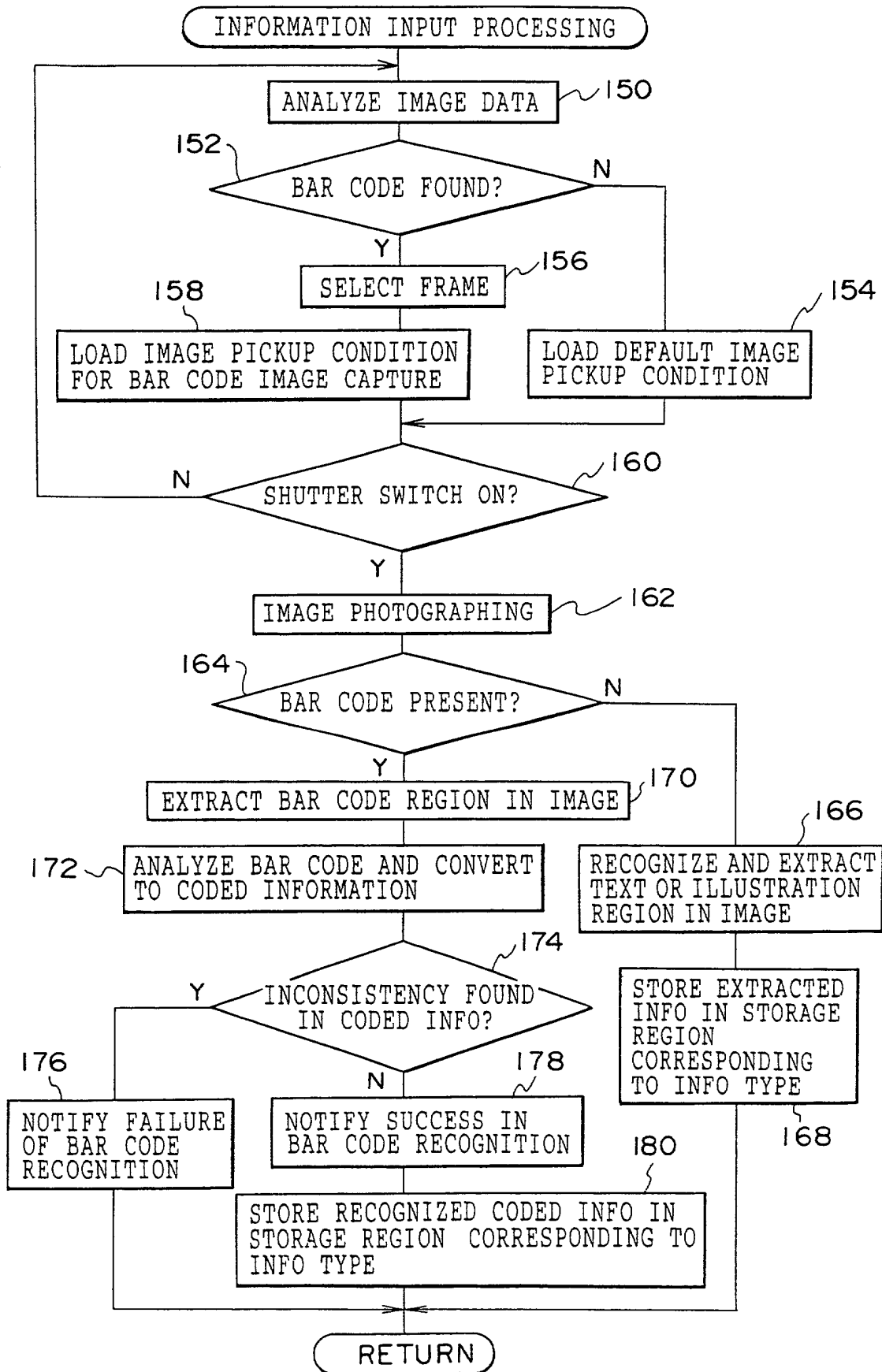
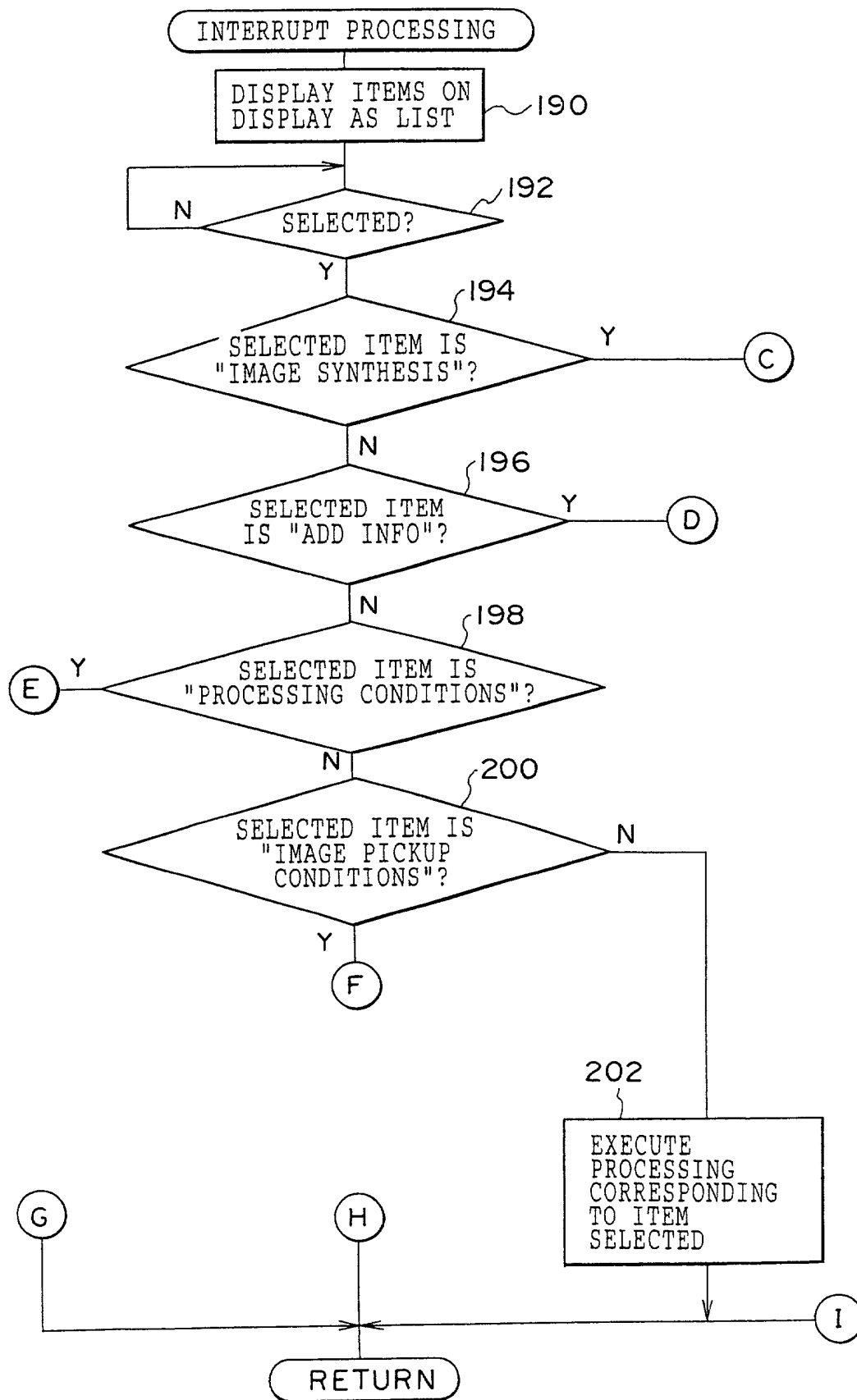


FIG. 4



095539 051601

FIG. 5A



0985539 051601

FIG. 5B

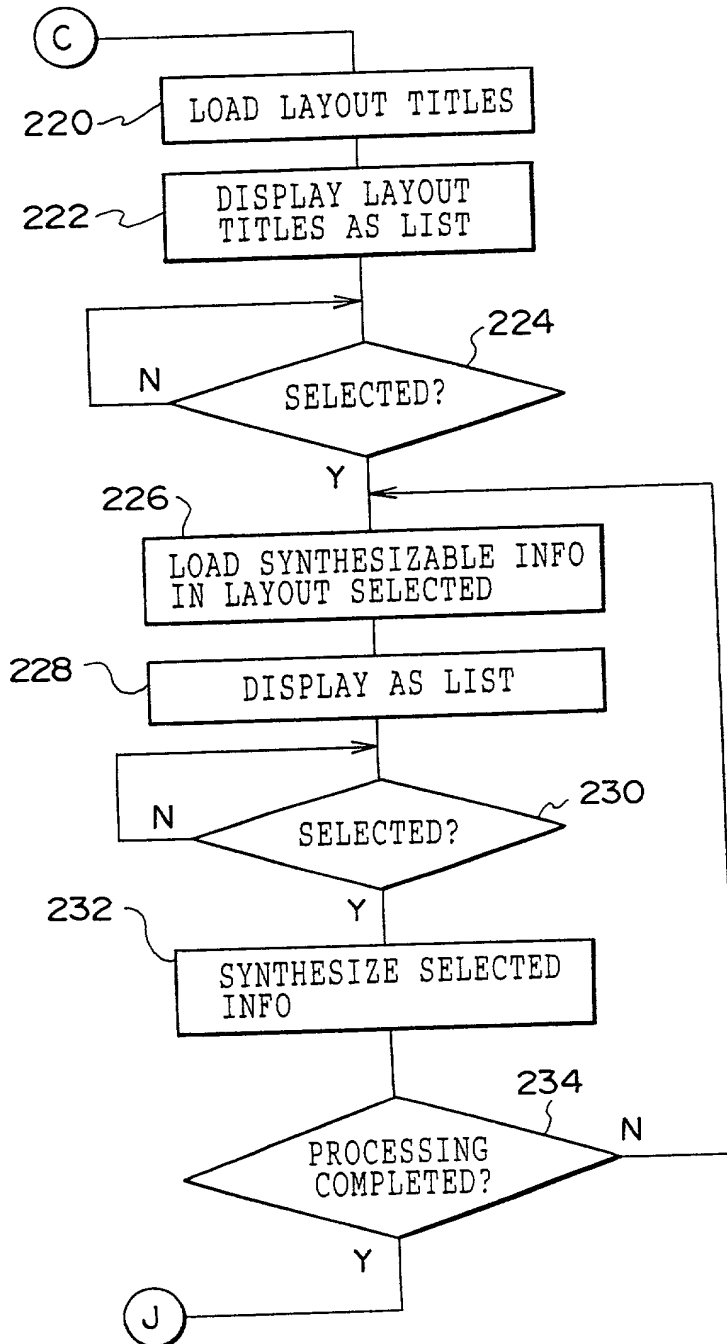


FIG. 5C

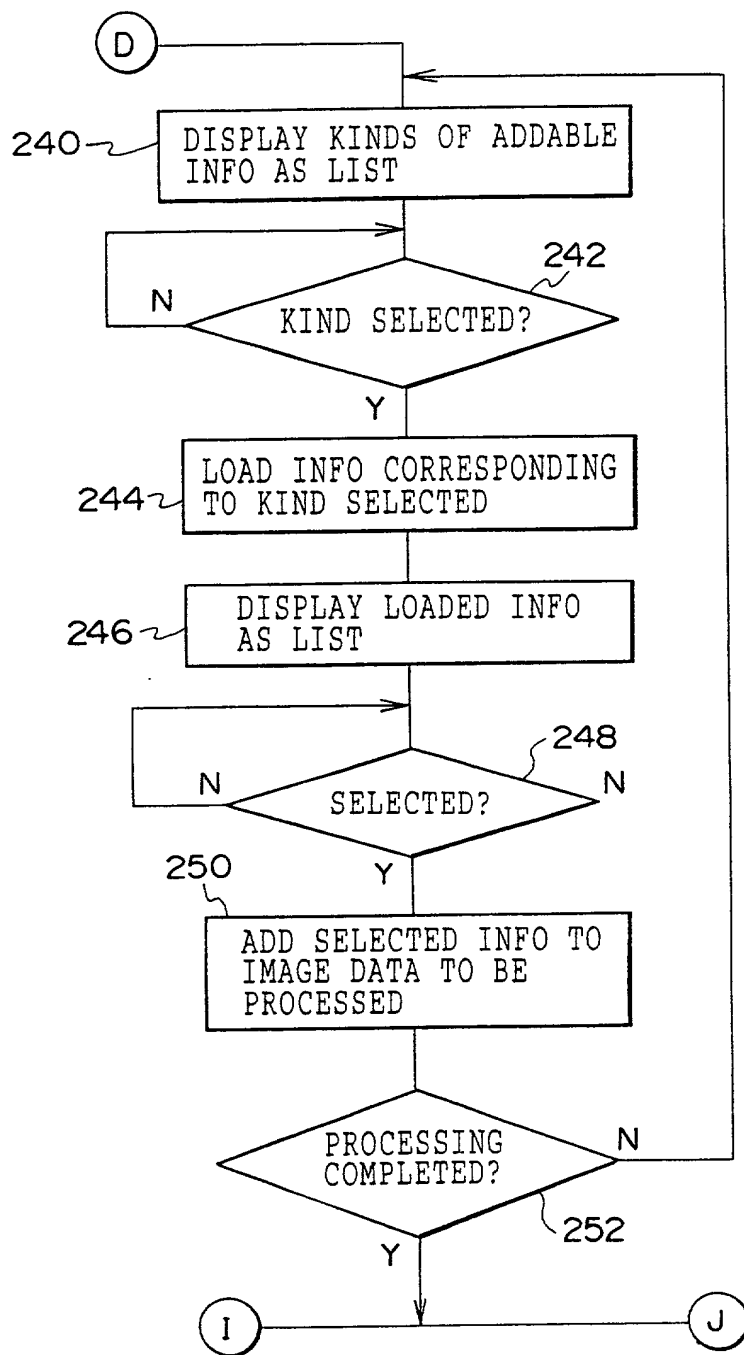
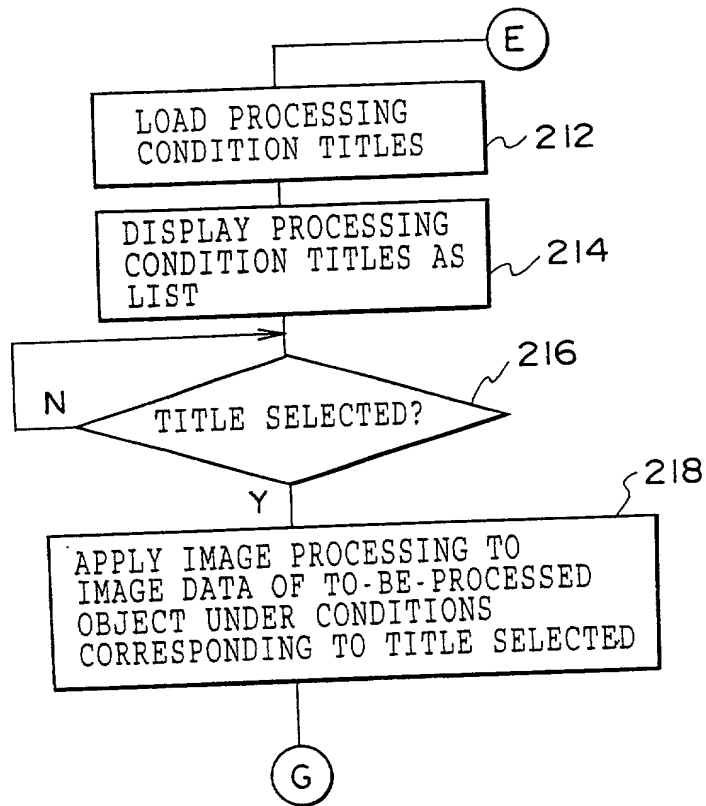




FIG. 5D



005539 051604

FIG.5E

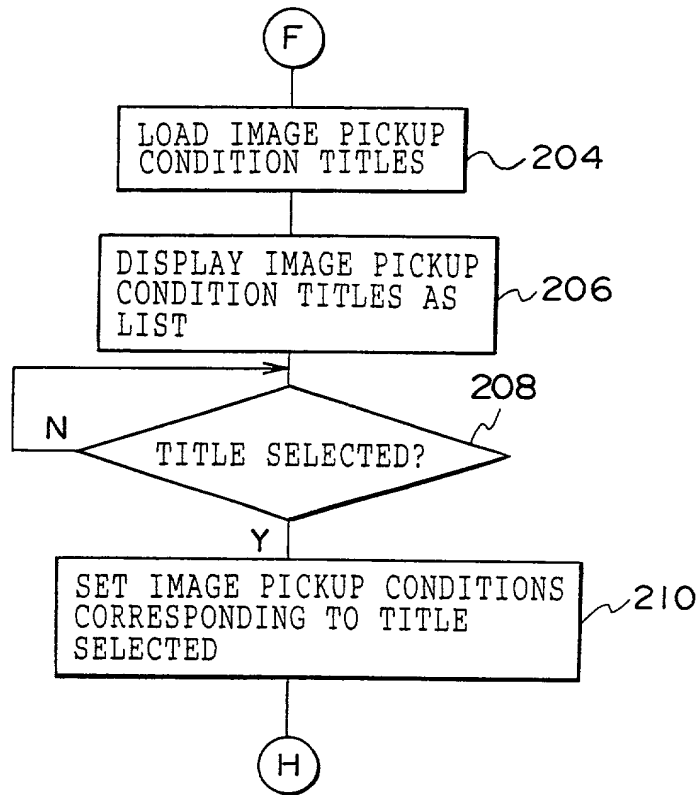


FIG.6A

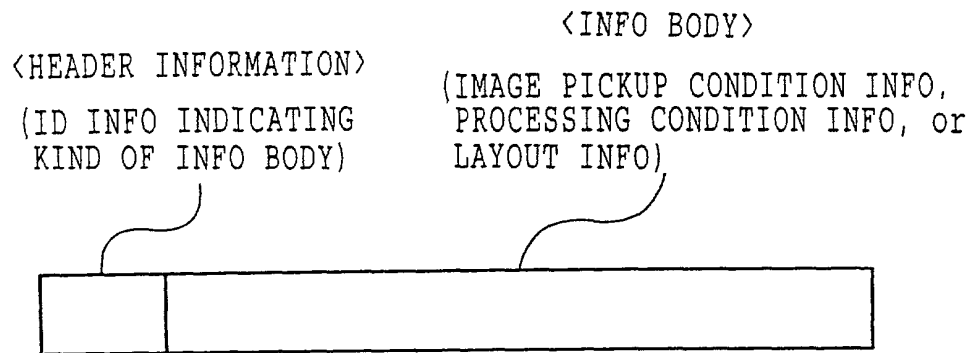


FIG.6B

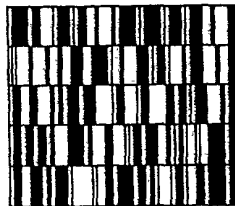


FIG. 7A

IMAGE  (POSITION FOR SYNTHESIS OF DESIGNATED IMAGE)	ILLUSTRATION
TEXT	

FIG. 7B

TITLE	
KEYWORD #1	KEYWORD #2
NOTES	SPACE FOR HANDWRITTEN ILLUSTRATION OR THE LIKE

FIG.8A

IMAGE PICKUP CONDITION TITLE LIST

1. PORTRAIT
2. CLEAR DAY
3. LANDSCAPE
4. BACKLIT
5. NIGHT SCENE
- :

FIG.8B

IMAGE PICKUP CONDITION DETAILS <PORTRAIT>

FLASH	ON
AE MODE	APERTURE-PRIORITY
HIGHLIGHT AREA	NOT SATURATED
SHOOTING CONDITION	
AUTO-WHITE BALANCE	ON
:	

FIG.8C

IMAGE PROCESSING CONDITION TITLE LIST

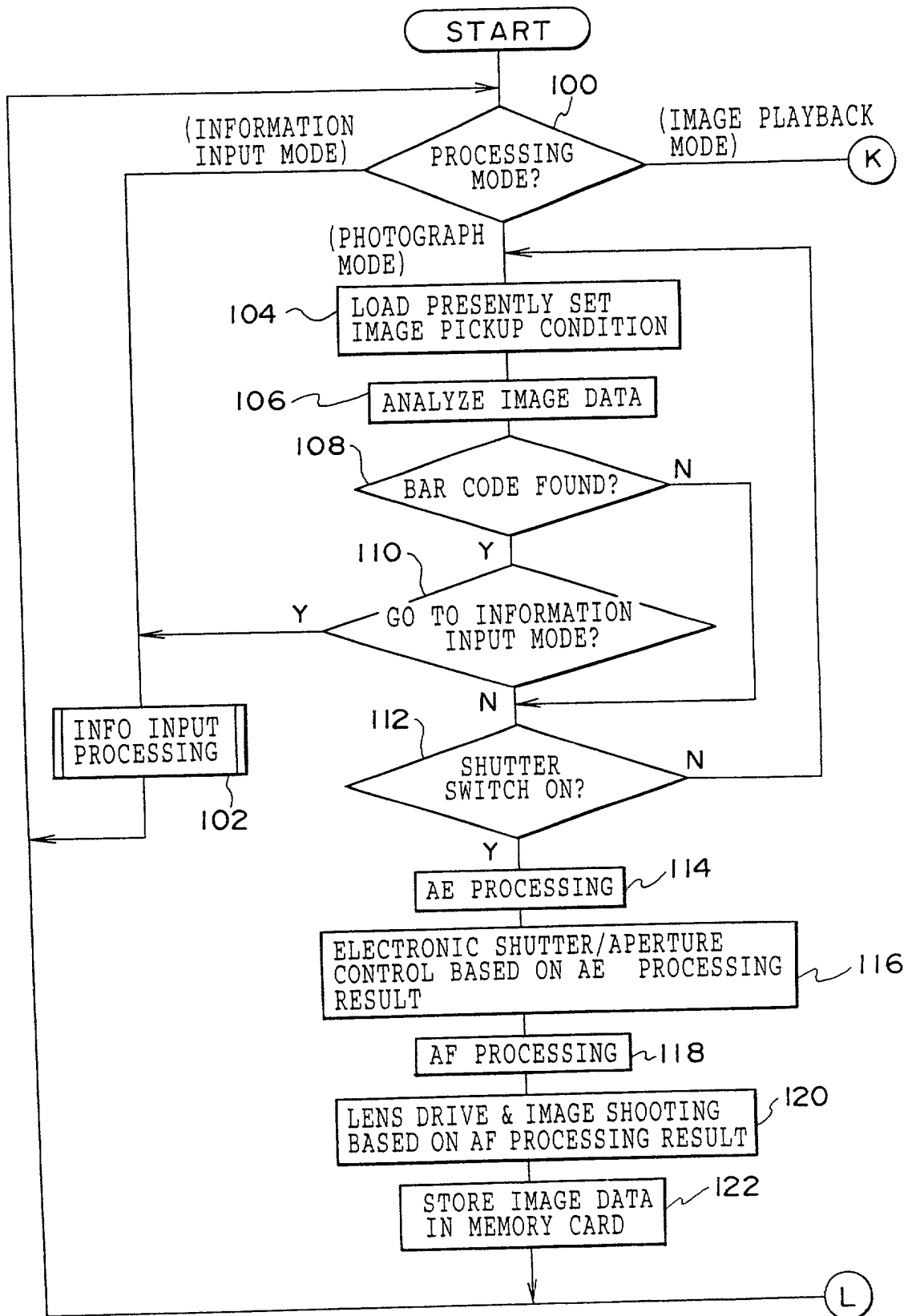
1. PORTRAIT
2. BUILDING
3. COLORFUL
4. INDOOR SHOOTING
- :

FIG.8D

PROCESSING CONDITION DETAILS <PORTRAIT>

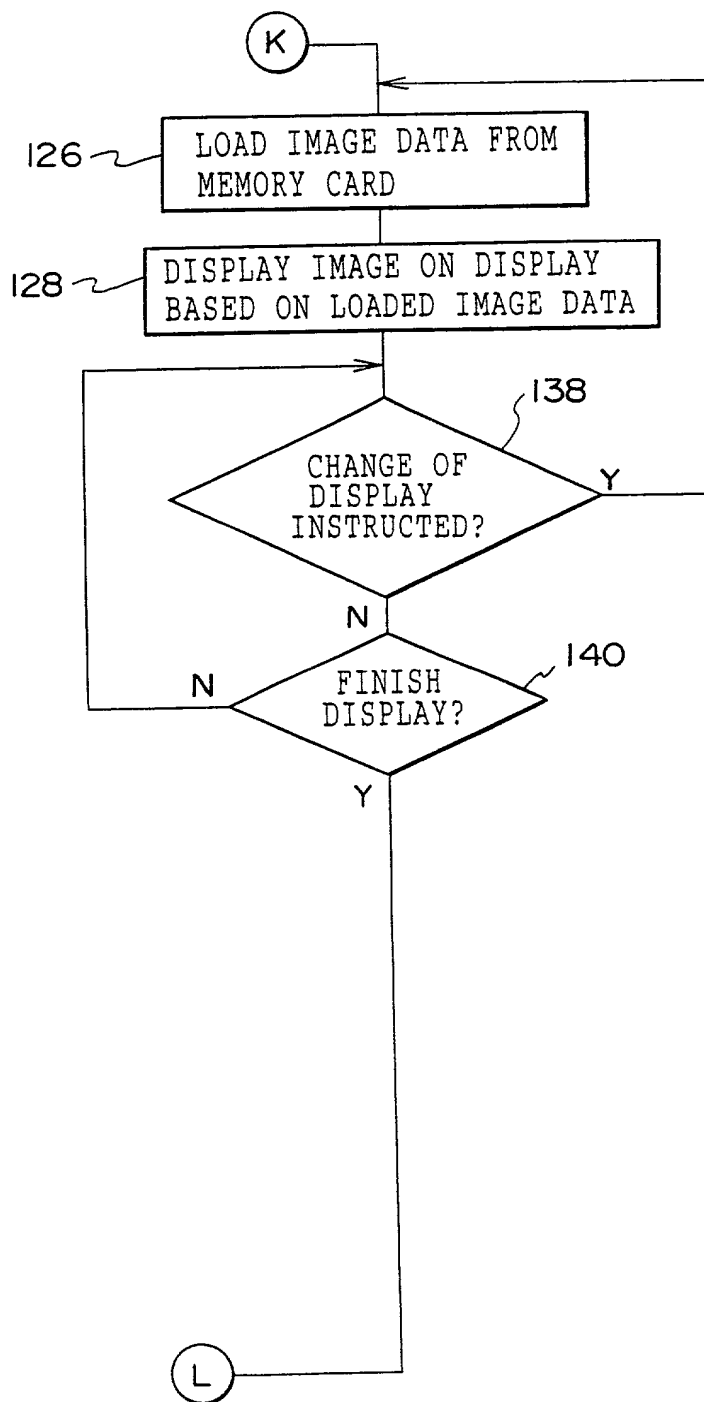
SATURATION	+ 0
SHARPNESS	- 2
RED-EYE REDUCTION	AUTO
SETUP LEVEL	FIXED TONE
COLOR CONVERSION TABLE	NO. 1
TONE SETTING	SOFT
:	

FIG. 9A



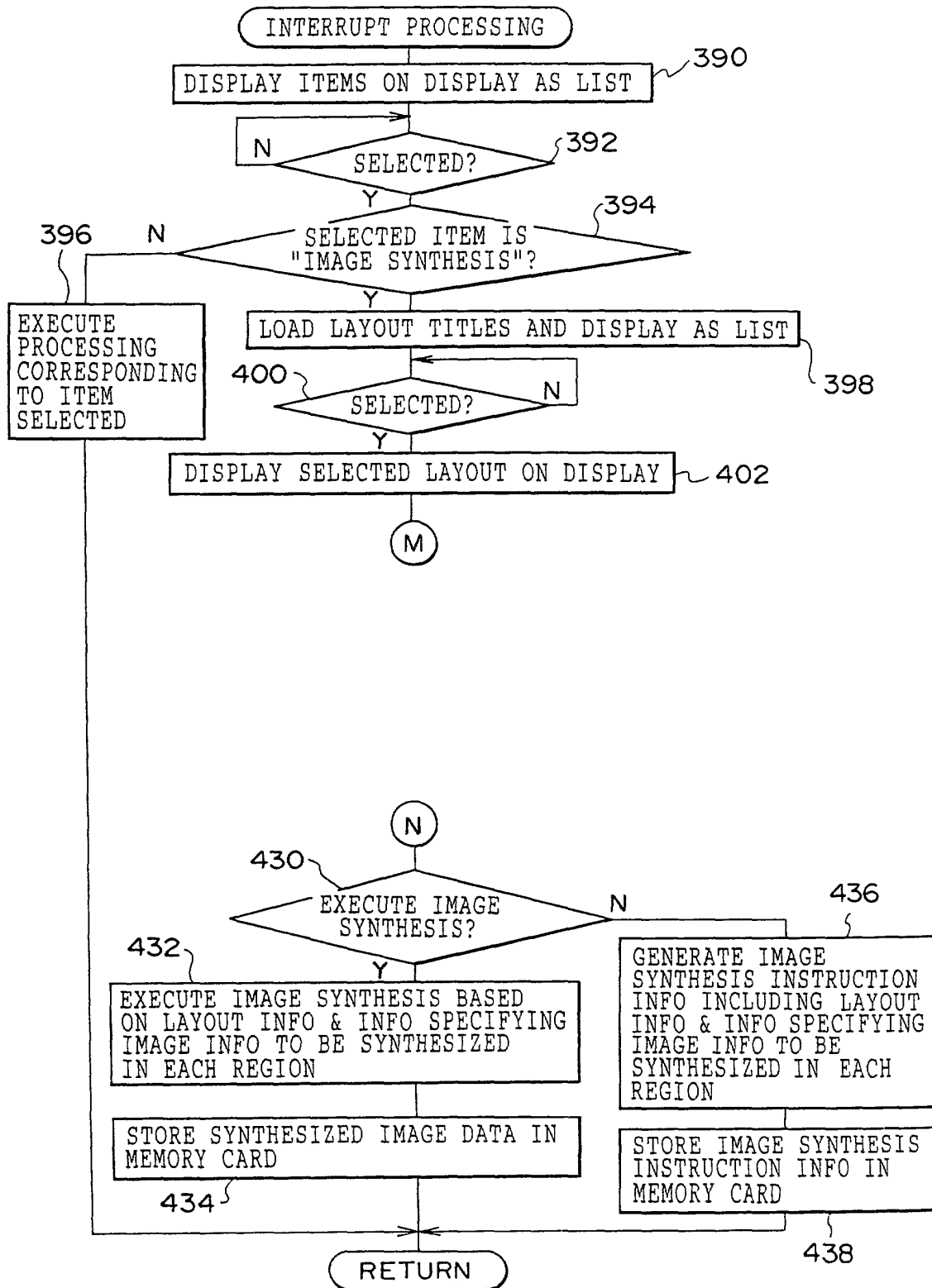
095539-051601

FIG. 9B



0985539, 051601

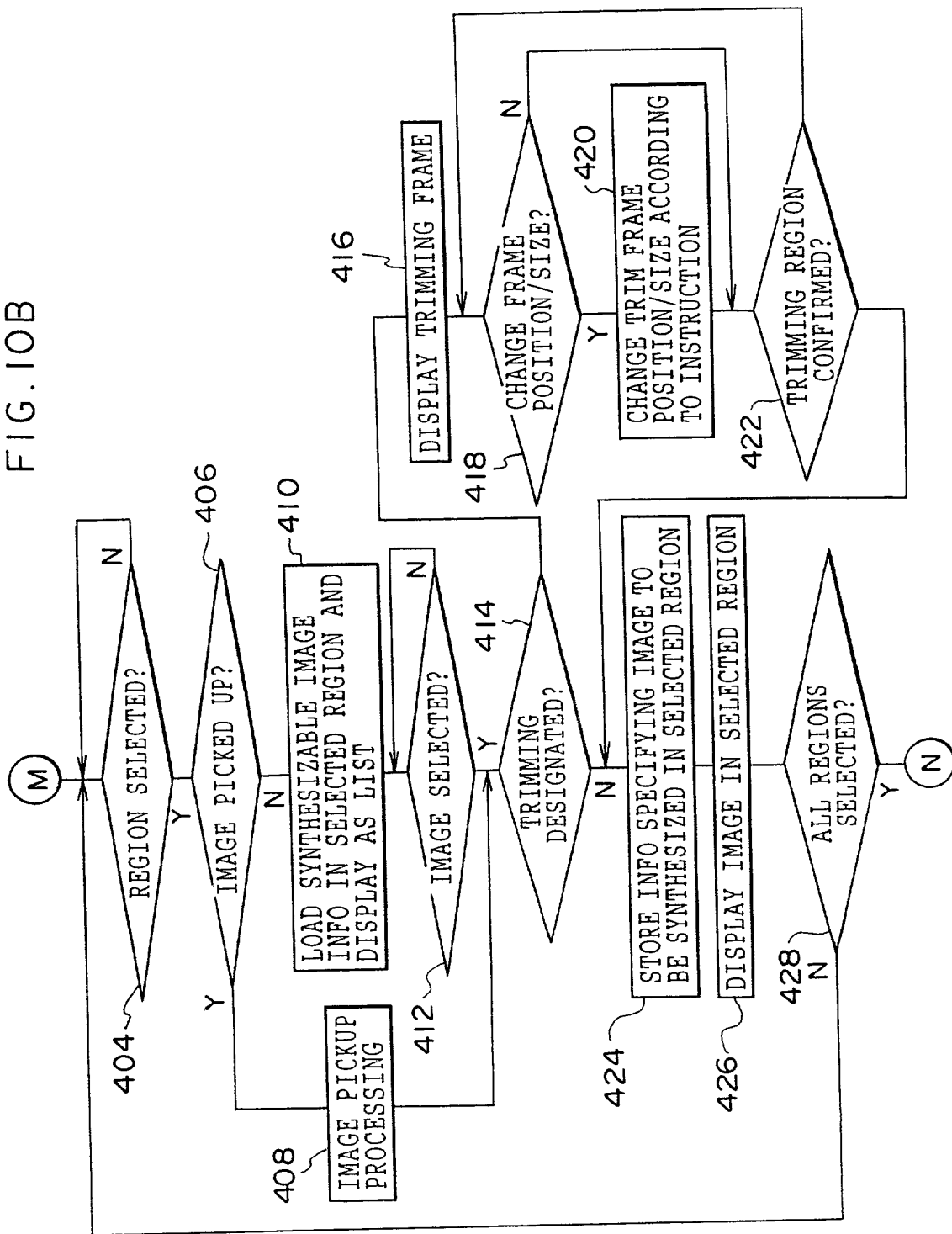
FIG. 10A



095530" 6555850



FIG. 10B



095539 051604

FIG. 11A

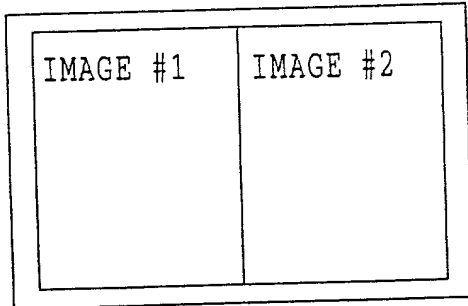


FIG. 11B

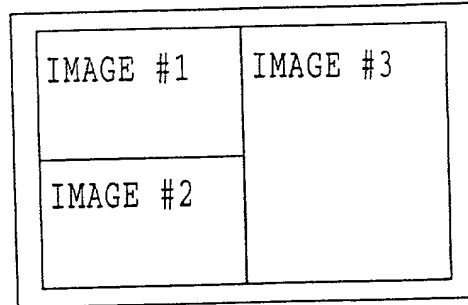


FIG. 11C

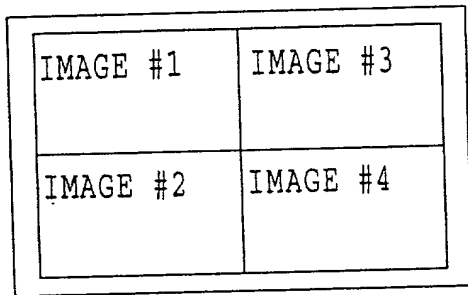


FIG. 11D

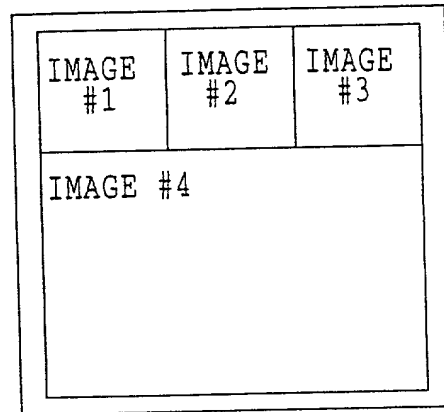


FIG. 11E

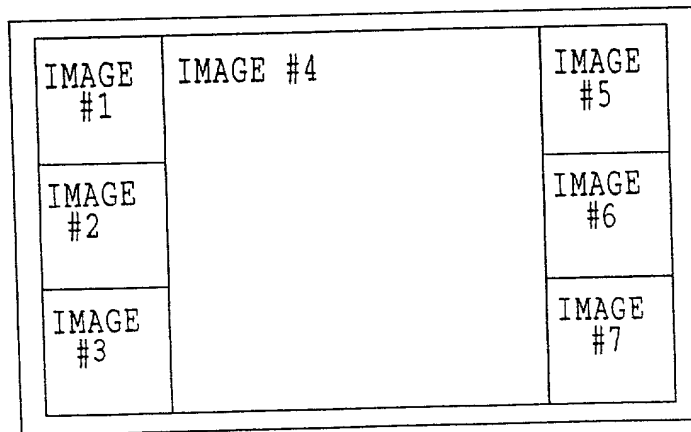


FIG. 12A

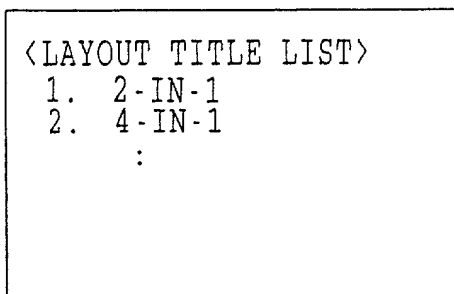


FIG. 12B

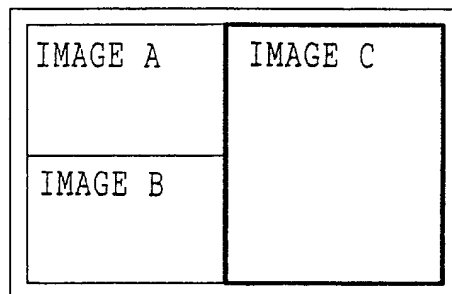


FIG. 12C

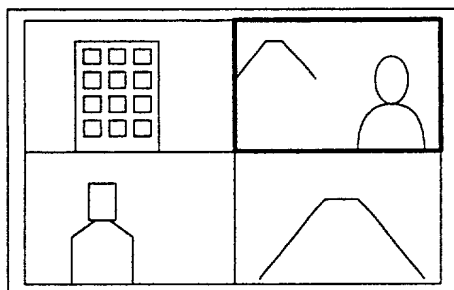


FIG. 12D

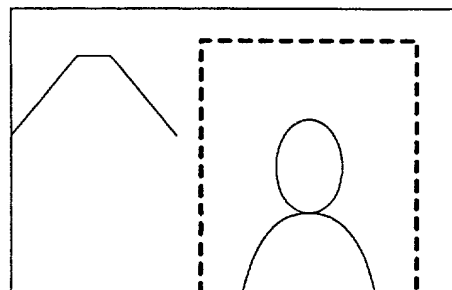


FIG. 12E

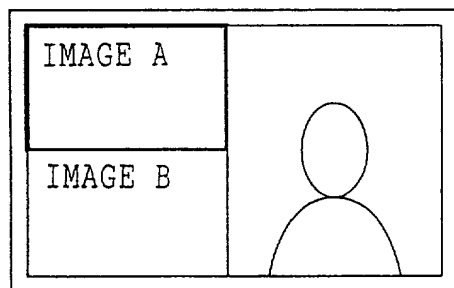


FIG. 12F

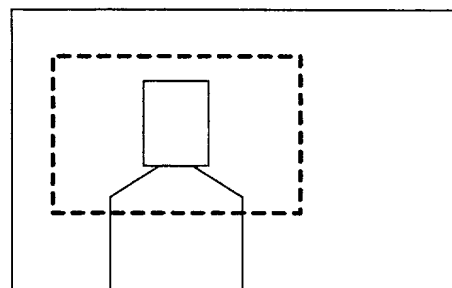


FIG. 12G

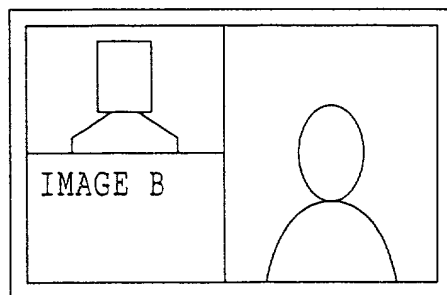


FIG. 13

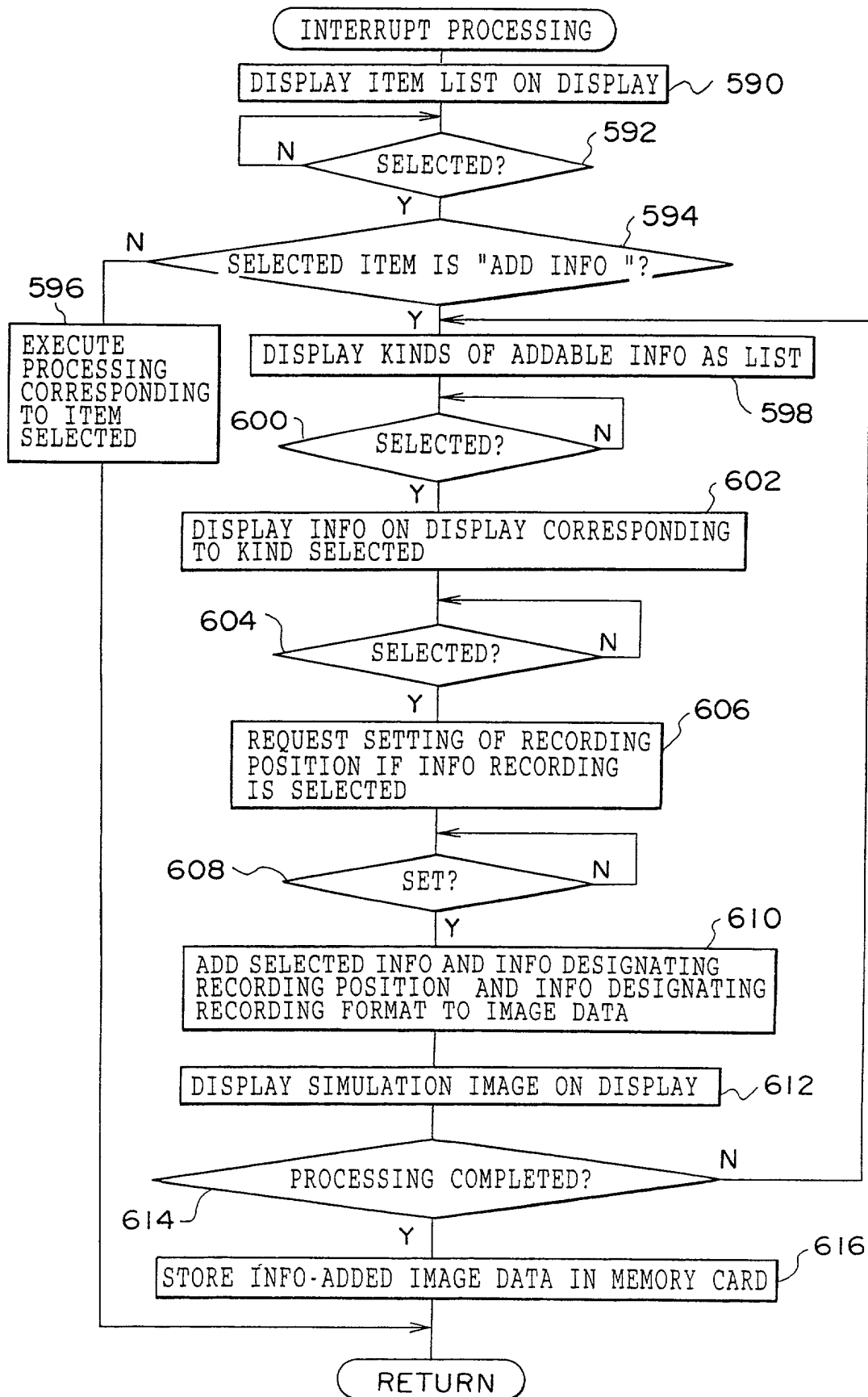


FIG. 14A

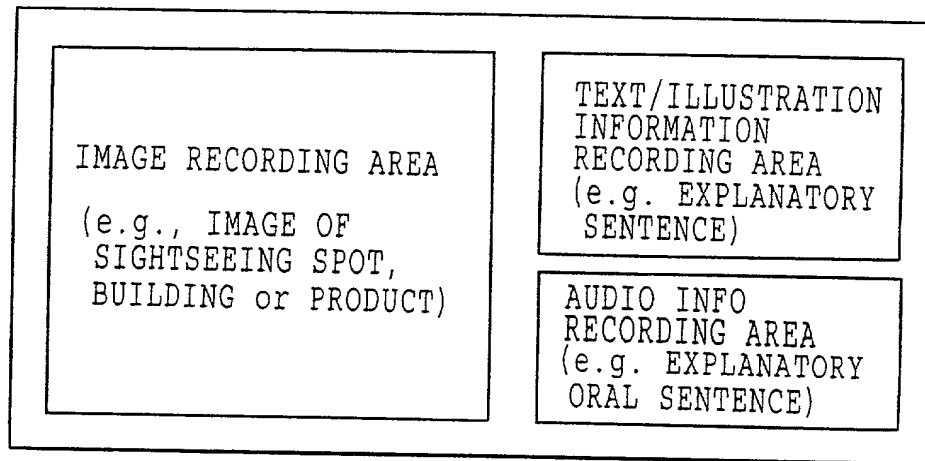
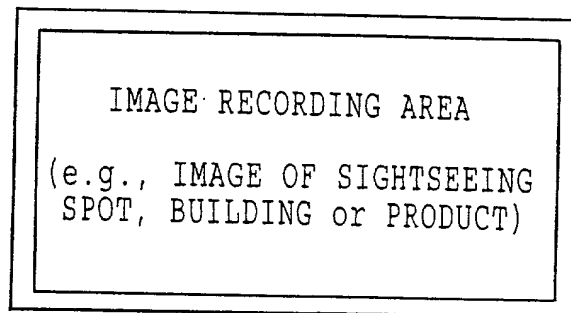


FIG. 14B

<TOP SURFACE>



<BACK SURFACE>

